

CELEBRATE

Doug Hyde designer of the Exodus sculpture for cultural center nominated for art award



Doug Hyde stands in front of his bronze sculpture at the Yavapai-Apache Nation that features a man carrying his wife in a large basket. This was based on a story that was told by Army Surgeon Dr. Corbusier who accompanied the Yavapai and Apache on the long march to San Carlos beginning February 26, 1875. (Photo by Don Decker)

By DON DECKER
YAN News

The Nation is part of the Doug Hyde experience and for placing such a prestigious sculpture on the Nation's lands. No other Indian tribe in Arizona has a Doug Hyde sculpture in front of their culture center.

Doug Hyde was nominated by the Nation to compete in the prestigious

35th Annual Governor's Art Award which was held in Phoenix on March 23 and attended by Judie Piner, Preservation and Technology Center for the Nation and Robert Mills, grant coordinator for the Nation. Piner and Mills were instrumental in having Hyde design the bronze Exodus sculpture and finding the funds to complete the sculpture which now graces the front of the cultural center.

Hyde came to the Yavapai-Apache Nation at the very beginning of 2010 when he was selected to design the commemorative "Exodus" sculpture.

Hyde is considered one of the top Indian artists today and many of his pieces are featured across Indian country where they grace the entrance way to casinos and parkways in places like the Aqua Caliente tribe in Palm Springs. The sculpture in front of the Yavapai-Apache Culture Center is no exception and has generated a large interest among art aficionados that visit the area. The sculpture features a man carrying his wife in a large basket with 2 holes cut in the bottom of the basket for the wife's legs. The bronze piece is based on an actual incident involving a Yavapai or Apache man who carried his wife 180 miles to old San Carlos on February 26, 1875.

From the onset of planning for the sculpture, it took 3 years to complete the original sculpture to be placed on the pedestal at the culture center. After a \$50,000 grant from the Arizona Endowment for the Arts that Robert Mills, the Nation's grand writer wrote, the balance was paid by the Nation.

Hyde works out of his studio in nearby Dewey.

There were 19 nominations for this award. Annie Lopez, a Latino artist from Phoenix was selected as this year's recipient of this prestigious award.



Prigmore and child Adaliah Jackson pick up more eggs and some of the plastic eggs had special prizes that were redeemed with the recreation department which put on the egg hunt.



Nations children and parents get ready for the 'go' signal to run out to the ball field and gather as many eggs as possible. There was plenty of eggs for the children. (Photo by Don Decker)

Mad rush for the eggs

By DON DECKER
YAN News

Children gathered for the annual Easter Egg hunt at the Nation's baseball field.

There were so many colored eggs and some of them had fantastic prize notices in them that were redeemed to the Recreation Department for great prizes. Plenty of children and plenty of eggs provided for great fun for the Nation's children.

There was also refreshments and hot dogs for the participants.

Staff members challenged



Social workers bond together to find solutions to a task which seemed improbable but was solved with a group consensus. ASA Director, John Rogers, (l), positions other members of his team as Delight Plunkett prepares to make her move across the 'moat' filled with 'lava'. This exercise taught team strategies. (Photo by Don Decker)

By DON DECKER
YAN News

Several departments met at the Clover Leaf Ranch on March 23 to gain additional knowledge in using communication skills to work with the Nation's clients in the various departments.

Consisting of Social Service, ICWA, ASA, probation, public defender, Wellness Court, Victim Advocate and the prosecutor's office, about 15 staff members participated in interactive communication skills activities which pitted their ingenuity against complex problem-solving activities and physical abilities to make proper decisions.

Erin Ortega, social worker with the Nation organized the half-day workshop. Ortega wanted to greatest participation from other client-based departments to participate in the Challenge Ropes Course so she con-



Part of the workshop participants respond to directions from another group to the left who can only use verbal cues to help another 'blind' person taking directions for a specific move. (Photo by Don Decker)



Erin Ortega from Social Service gives a brief overview of the various stations that were at the Challenge course. Wind gusts and cold air only allowed one station to be used. (Photo by Don Decker)

tacted John Rogers from the Alcohol Substance Abuse program and Victim's Advocate with Cora Lei Marquez and Jen Ruben, staff attorney to get things rolling for the workshop.

The group also toured the Challenge Ropes Course next to the ranch where they observed the various stations used by clients to gain confidence and to dispel certain anxieties and fears. The participants took part in an exercise standing on a horizontal telephone pole and rearranging themselves in alphabetical order based on fictional animal names such as "horse", "tiger" and so forth without stepping off of the pole. This movement created a challenge of having to bypass a person while they are standing on the pole. This activity was met with great success.

"Since we had not been through the ropes course (some had participated in the past), we thought it

would be good if we went through it ourselves," said Ortega about the hands-on experience they went through.

Ortega said much therapeutic benefits occurred at the ground level that day as it became cold and windy the day of the outdoor exercise. "The goal is to get parents and their children together," added Ortega who sees the monumental benefits of doing an activity that re-establishes communication, re-unifies families and instill confidence without having parents to feel defensive in a counseling situation that usually takes place in an office.

Based on this, the next activity led to a confidence-building exercise inside of the farm's garage where participants stood on wooden pallets and each traversed across 3 wooden pallets spread apart about 6 feet using 2 wooden planks about 4 feet in length that were

handed from one person to the other to form a bridge using a cantilever process to hold up a person's weight. "Everyone is in their comfort zone-it's to stretch out of your comfort zone-to stretch-to feel empowered," said Ortega.

This was the most strenuous as the boards had to be handled in a certain manner without the boards dipping into the "hot lava" surrounding the "islands". Unfortunately, both groups got "fried" from one mistake and the leader (Jason Stewart) insisted on having the activity repeated until it was done properly which was met with groans from the participants.

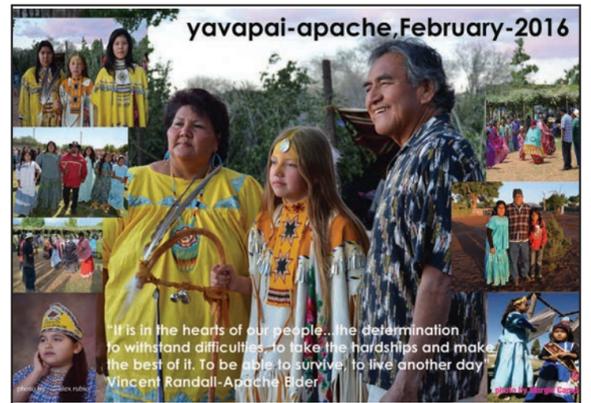
Anella Plunkett from the Gaming Office, Joe Washington from the Public Defender's office, Erin Ortega and Jason Stewart from Social Service led these activities as they are certified Challenge Course instructors.



Karina Urias from the probation department of the Nation places an important role in placing the heavy board across to the next wood pallet where others are waiting to counter balance the boards so others can cross the "lava" field." (Photo by Don Decker)

REVISED Y-A TRANSIT SCHEDULE			
P.M. ROUTE TO CLARKDALE /////		P.M. ROUTE TO CAMP VERDE	
YAN PUBLIC WORKS (FLEET)	12:45 P.M.	BONNABA & BEECHER	2:45 P.M.
YAN MEDICAL CENTER	12:47 P.M.	V.V. MEDICAL CENTER	2:55 P.M.
YAN SOCIAL SERVICES	12:50 P.M.	COTTONWOOD LIBRARY	2:58 P.M. (5MINS)
YAN ADMINISTRATION	12:53 P.M.	SAFEWAY	3:08 P.M.
WIKI WAY (BEHIND SR. CENTER)	12:55 P.M.	WAL-MART	3:13 P.M.
CLIFF CASTLE CASINO	1:01 P.M.	YAVAPAI COUNTY COURTHOUSE	3:28 P.M.
CHEVRON/SONIC	1:05 P.M.	CHERRY RD./TUN LI WAY	3:31 P.M.
FINNIE FLATS/CLIFF PARKWAY	1:14 P.M.	WHERE THE WATER FLOWS	3:33 P.M.
HOLLOWAY/5 TH ST.	1:16 P.M.	TALL OLD MAN/GREY HAT	3:34 P.M.
BEAR ST.	1:20 P.M.	ROTHRICK & GOSWICK	3:43 P.M.
ROTHRICK & GOSWICK	1:25 P.M.	BEAR STREET	3:48 P.M.
CHERRY RD./TUN LI WAY	1:30 P.M.	HOLLOWAY/5 TH ST.	3:52 P.M.
WHERE THE WATER FLOWS	1:32 P.M.	FINNIE FLATS/CLIFF PARKWAY	3:54 P.M.
TALL MAN/GREY HAT	1:33 P.M.	CLIFF CASTLE CASINO	4:04 P.M.
YAVAPAI COUNTY COURTHOUSE	1:39 P.M.	CHEVRON/SONIC	4:08 P.M.
WALMART	1:54 P.M.	WIKI WAY (BEHIND SR. CENTER)	4:14 P.M.
SAFEWAY	1:59 P.M.	YAN ADMINISTRATION	4:16 P.M.
COTTONWOOD LIBRARY	2:04 P.M. (5MINS)	YAN SOCIAL SERVICES	4:18 P.M.
V.V. MEDICAL CENTER (PATIENT ENTRANCE)	2:13 P.M.	YAN MEDICAL CENTER	4:20 P.M.
YAVAPAI COLLEGE	2:20 P.M.	YAN PUBLIC WORKS (FLEET)	4:22 P.M.
BONNABA & BEECHER	2:30 P.M.		

REVISED Y-A TRANSIT SCHEDULE			
A.M. ROUTE TO CLARKDALE /////		A.M. ROUTE TO CAMP VERDE	
YAN FLEET BUILDING	8:45 A.M.	BONNABA & BEECHER	10:32 A.M.
YAN MEDICAL CENTER	8:47 A.M.	V.V. MEDICAL CENTER	10:41 A.M.
YAN SOCIAL SERVICES	8:50 A.M.	COTTONWOOD LIBRARY	10:45 A.M. (5MINS)
YAN ADMINISTRATION	8:53 A.M.	SAFEWAY	10:55 A.M.
WIKI WAY (BEHIND SR. CENTER)	8:55 A.M.	WALMART	11:01 A.M.
CLIFF CASTLE CASINO	9:01 A.M.	YAVAPAI COUNTY COURTHOUSE	11:16 A.M.
CHEVRON/SONIC	9:05 A.M.	CHERRY RD./TUN LI WAY	11:20 A.M.
FINNIE FLAT & CLIFF PARKWAY	9:14 A.M.	WHERE THE WATER FLOWS	11:22 A.M.
HOLLOWAY/5 TH ST.	9:16 A.M.	TALL MAN/GREY HAT	11:23 A.M.
BEAR STREET	9:20 A.M.	ROTHRICK & GOSWICK	11:32 A.M.
ROTHRICK & GOSWICK	9:25 A.M.	BEAR STREET	11:37 A.M.
CHERRY RD./TUN LI WAY	9:30 A.M.	HOLLOWAY/5 TH ST.	11:41 A.M.
WHERE THE WATER FLOWS	9:32 A.M.	FINNIE FLATS/CLIFF PARKWAY	11:43 A.M.
TALL OLD MAN / GREY HAT	9:33 A.M.	CLIFF CASTLE CASINO	11:53 A.M.
YAVAPAI COUNTY COURTHOUSE	9:38 A.M.	CHEVRON/SONIC	11:57 A.M.
WAL-MART	9:52 A.M.	WIKI WAY (BEHIND SR. CENTER)	12:03 P.M.
SAFEWAY	9:58 A.M.	YAN ADMINISTRATION	12:05 P.M.
COTTONWOOD LIBRARY	10:04 A.M. (5MINS)	YAN SOCIAL SERVICES	12:08 P.M.
V.V. MEDICAL CENTER	10:13 A.M.	YAN MEDICAL CENTER	12:10 P.M.
YAVAPAI COLLEGE	10:20 A.M.	YAN PUBLIC WORKS (FLEET)	12:12 P.M.
BONNABA & BEECHER	10:30 A.M.		



Yavapai-Apache Nation Symbolism of the Great Seal



The following is the artist's concept of the symbols and colors of the Great Seal:

- Circle:** In our culture it's the cycle of life, one must face the world as going from your home, and when life has been completed he returns back to his land.
- Feathers:** In our beginning we were two distinct tribes, warring against the people coming into our valley, inter-marriages made our togetherness very close in relation as shown in the seal, as being together to the very end, as our forefathers were all herded to San Carlos.
- Crown:** Symbolizes the Apache in our people, pride of being what you are.
- Bell Rock:** Symbolizes the Yavapai in our people, it is they, who have their roots to the canyon and surrounding area, since time, their legends tie in the land around all of us.
- Rainbow:** This symbolizes our religion, we are taught to believe in something and walk in this beauty of life, not to deviate from what we believe in.
- Colors:**
 - Yellow** - symbolizes the power of pollen, divinity and perfect ceremonial control.
 - Blue** - symbolizes the fruitfulness of mother earth.
 - White** - symbolizes the purity of nature's gifts and beauty.
 - Red** - symbolizes the power we have within ourselves to lay down our lives for others as our forefathers shed their blood for us to be free.
 - Orange** - symbolizes the power of the sun to create and recreate with its radiation.

"To be an Indian artist, one has to interpret his creations to tie into the Tribe, this makes him a historian of his Tribe." -- David W. Sine, Artist of the Yavapai-Apache Nation

GHD JOB ANNOUNCEMENT

Soil Sampling Technician, Clarkdale - AZ

With more than 8500 people across five continents and the Pacific region, GHD is one of the world's leading engineering, environmental and construction services companies. Committed to the success of our clients and the communities in which we operate, we have an ongoing requirement for high-caliber professionals to join our connected network.

We currently have an exciting opportunity for a Soil Sampling Technician to join our team for work performed in the Clarkdale, AZ region. As a member of the GHD soil sampling team, this role will be responsible for a range of soil sampling activities - including (but not limited to) the use of a hand auger, pick and decontamination equipment. This is an on-call/needed position.

Key Requirements

- High school diploma or GED;
- Sufficient physical flexibility, stamina and balance to perform bending, reaching, kneeling, climbing, walking over rough terrain and lifting or moving up to 40 pounds;
- Ability to work in an outdoor desert environment - with exposure to changing conditions/elements;
- 1-3+ years of previous environmental remediation/soil sampling experience (preferred);
- OSHA 40 Hour HAZWOPER Certification (preferred);
- Positive and collaborative work style. Ability to work in a team and take direction, as well as independently when required; and
- Good communication skills. Ability to follow written and verbal instructions and procedures.

As a multicultural organization, we encourage individual achievement and recognize the strength of a diverse workforce. GHD is an equal opportunity employer. We provide equal employment opportunities to all qualified employees and applicants without regard to race, creed, religion, national origin, citizenship, color, sex, sexual orientation, age, disability, marital status or veteran status.

To apply for this position please upload your resume to the appropriate role via www.ghd.com 'ARI00016'

IHD will be collecting soil samples on the Yavapai-Apache Nation Clarkdale Community in the near future and are looking for individuals who are familiar with the community and the residence or the Soil Sampling Technician positions.

For additional information contact Larry Jackson, TERO Officer, (928) 567-1080 or C: (928) 301-9350.